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Dramatech presents

HELLO DOLLY!

(MUSICAL IN HINDI)

*A jazzy musical comedy. A family entertainer.
Nine melodious songs in Hindi set to original tunes.*

Translation, Lyrics, Direction:

RAVI RAJ SAGAR

Book by **MICHAEL STEWART**

(based on 'The Matchmaker' by Thornton Wilder)

Original Lyrics & Award-winning Music:

JERRY HERMAN



www.dramatech.in

Sat-Sun 13,14,20,21 February 2010; 7 pm
Venue: Sri Ram Centre

Book tickets online at: bookmyshow.com Or by Telebooking at: 9810977174, 9312476765
Available at the venue from 2 pm on show days and one day before.
Tickets: Rs. 300, 200, 100, 50.

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Dramatech presents

HELLO DOLLY!

(MUSICAL IN HINDI)

Cast

Man: Saurav Padhi

Dolly: Pooja Shankar

Woman: Natasha Gupta

Ticket Collector: Shankar Venkateswaran

Schoolboy: Pratyush Shankar

People on street: Vipin, Simran, Jasraman, Sneha, Ali, Rajat, Madhu, Neel

Ambrose: Major (Retd.) Mohommed Ali Shah / Tuhinanshu Chaturvedi

Horace Vandergelder: Rakesh Gupta

Barber Joe: Ravi Raj Dayal

Ermina: Sneha Shishoo / Jasraman Sayal

Cornelius: Rajat Sharma

Barnaby: Saurav Padhi

Additional dancers in 'Biwi' song: Shankar V, Ravi Raj Dayal, Vipin

Additional dancers in 'Saj-dhaj' song: Natasha, Silky, Neel, Shankar, Ravi Raj Dayal, Jasraman, Ankit, Ali, Simran, Aditi, Tuhin, Aman Kumar

Irene: Madhu Rajesh

Minnie: Neel Mony

Man on street: Ravi Raj Dayal

Policeman Officer Gogarty: Tuhinanshu Chaturvedi / Amol Sahdev

Gussie Grange (Luciana Simple): Silky Chopra

Rudolph Risenweber: Shankar Venkateswaran

Singer Johnny: Sunil Chaudhry

Waiter Harry: Ravi Raj Dayal

Waiter Joseph: Pradeep Goyal

Waiter Manny: Puneet Sharma

Waiter Danny: Vipin

Guests in Restaurant: Natasha Gupta, Parag, Simran, Amol

Painter: Vipin

Songs sung live by: The Cast



जब तैयार होता है आज का भारत
कल की चुनौतियों के लिये...



तब पावरग्रिड होता है काम पर

विद्युत पारेषण क्षेत्र का भारतीय दिग्गज

एक ऐसे देश में, जो अंतराष्ट्रीय चित्रपट पर अपनी उपस्थिति का एहसास दिला रहा है, पावरग्रिड विद्युत पारेषण के क्षेत्र में अपनी चहुंमुखी विशेषज्ञता के साथ महत्वपूर्ण भूमिका निभा रहा है। परामर्शी सेवाओं, सहयोग और पर्यावरण संरक्षण हेतु नवीन तकनीकों को अपनाने से, पावरग्रिड भविष्य की ओर लम्बी छलांग लगाने में भारत का एक अग्र धावक बन गया है।

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नीति व प्रविधि

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Perfect10

Dramatech presents
HELLO DOLLY!
(MUSICAL IN HINDI)

Backstage

CHOREOGRAPHY: Praveen Shandiliya

SETS & COSTUMES DESIGN: Suchitra Chauhan

MUSIC SUPERVISION: Sunil Chaudhry

MAKE-UP: B S Rawat

LIGHTS: Anand Kapa

KEYBOARD: Kaushik

POSTER & BROCHURE DESIGN: Roots Advertising

PUBLICITY: Madhu, Puneet, Pradeep, Vipin, Ali

PRESS RELATIONS: Silky Chopra, Natasha Gupta

STILL PHOTOGRAPHY: Ramesh Lalwani

FUND-RAISING: Rakesh Gupta, Madhu Rajesh, Pooja Shankar, Shankar Venkateswaran

GATE/HALL MANAGEMENT: Poonam & Sanjiv Sarin, Rachana Nambiar, Jimmy Hasija

STAGE MANAGEMENT: Kakul Fatima Shah, Neha Bhardwaj, Puneet Sharma, Pradeep Goyal, Vipin & the cast

ACTING ASSISTANCE: Renu S. Chopra

ASSISTANT DIRECTOR & PRODUCTION MANAGER: Priti Gupta

PRODUCTION CONTROLLER: Parag Agarwal

TRANSLATION, LYRICS, DIRECTION: Ravi Raj Sagar

A play in two acts. Duration: 95 minutes. One interval of 12 minutes.

Acknowledgements: Sanjiv Chopra, Atul Chauhan, Arica, Nishant Raka, Aveek Bhose, IIT Delhi

The participants in this production include working professionals (from HP, Pepsico, KPMG, IAS, BHEL, Times of India, Axero Solutions, Fever 104 FM, Rolta, Airtel, Mileage Commn, Fore School of Mngt, Strapping Solutions, BIG 92.7 FM), Entrepreneurs (Ezeeflex Plastics, Brown Heart Chocolates, ROOTS Advertising), non-profit organisations (Jagran, Manzil, SustainAbility), students (JMC, IITD, Amity University, JNU, Sri Ram School), and homemakers.

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About the play – Hello, Dolly!

November 2009 – February 2010. Sri Ram Centre, Delhi / Epicentre, Gurgaon

Which song unseated the Beatles from their No. 1 position in 1964? The title song of Hello Dolly! by Louis Armstrong.

The Broadway musical Hello, Dolly!, with lyrics and music by Jerry Herman, won an unprecedented 10 Tony Awards, a record which it held for 38 years. Its movie version in 1969, starring Barbra Streisand, won 3 Oscars, including Best Music.

For the knowledgeable theatre-goer, it will be interesting to note that Hello Dolly! is based on the Thornton Wilder classic The Matchmaker. Wilder is a much respected, three-time Pulitzer prize winner for plays – Our Town, The Skin of Our Teeth and a novel The Bridge on San Luis Rey.

HELLO, DOLLY! is the story of Mrs. Dolly Levi's efforts to marry Horace Vandergelder, the well-known half-a-millionaire, and send his money circulating among the people like rainwater, the way her late husband, Ephraim Levi, taught her. Along the way she also succeeds in matching up three other young couples. An ebullient and irresistible story of the joy of living, glittering with happy songs and light comedy, it is sure to provide an entertaining evening out for the entire family.

About Dramatech



Dramatech is a 25 year old theatre group of Delhi, having 30 successful play productions to its credit and having received acclaim and invitation from NSD and Sahitya Kala Parishad for its performances. This amateur theatre group with a professional outlook was started in 1984 by a group of IIT Delhi Alumni. It then expanded to attract talent from other institutions, in particular, IIM Ahmedabad and Delhi University. Over the years, Dramatech has provided the Delhi audience with good, wholesome theatre both in English & Hindi.

For video and audio clips, songs, lyrics and reviews of our plays visit

www.dramatech.in

Talented Amateur Actors, Singers, Dancers, Musicians required for our future productions – musical plays as well as straight plays.

To audition for our new English production RUN FOR YOUR WIFE, to be directed by RENU CHOPRA, please contact:

Telephone: Ravi - 9810150991, Renu - 9811005713, Rakesh 9868155595. Or write to: ravi@dramatech.in

Only those with good experience need contact (Regret we will not be able to accommodate beginners).

Shows planned for April 2010; rehearsals on weekday evenings in south Delhi.

प्रतिवर्ष हम अपने ऊर्जा प्रबंधन सेवा दल के माध्यम से अपने उपभोक्ताओं में जागरूकता लाने का भरसक प्रयास करते हैं और संपूर्ण ऊर्जा प्रबंधन हेतु उपायों को बढ़ावा देते हैं। आइए हम सब मिलकर स्वच्छ और बेहतर कल के लिए कार्य करें।

इसे प्राकृतिक गैस खनने में 300 मिलियन वर्ष लगे।
आइए, शपथ लें कि तब तक हम इन स्रोतों का समझदारी से उपयोग करेंगे।



Jerry Herman

Jerry Herman composed the scores for the hit Broadway musicals Hello, Dolly!, Mame, and La Cage aux Folles. He has been nominated for the Tony Award five times, and won twice, for La Cage aux Folles and Hello, Dolly!. In 2009, Herman received the Tony Award for Lifetime Achievement in the Theatre.



Many of Jerry Herman's show tunes have become pop standards. His most famous composition, "Hello, Dolly!", is one of the most popular tunes ever to have originated in a Broadway musical, and was a #1 hit in the United States for Louis Armstrong, knocking The Beatles from #1 in 1964. Other well known Herman show tunes include "Shalom" from Milk and Honey; "Before the Parade Passes By", "Put On Your Sunday Clothes", and "It Only Takes a Moment" from Hello, Dolly!; "It's Today!", "Open a New Window", and "Bosom Buddies" from Mame; and "I Won't Send Roses" and "Time Heals Everything" from Mack & Mabel.

Herman is the only composer/lyricist in history to have three musicals run more than 1500 consecutive performances on Broadway: Hello, Dolly! (2,844), Mame (1,508), and La Cage aux Folles – A 90 minute documentary about his life and career, "Words and Music by Jerry Herman," by filmmaker Amber Edwards, was broadcast on PBS in 2008. In 1989, American-playwright Natalie Gaupp wrote a short play titled "The Jerry Herman Center". The play is a comedy which portrays the lives of several patients in "The Jerry Herman Center for Musical Theatre Addiction". In the 2008 film WALL-E, Herman's music from Hello, Dolly! influences WALL-E and gives him emotions.

Thornton Wilder

Thornton Niven Wilder was born in Madison, Wisconsin on April 17, 1897, the son of Amos Parker Wilder and Isabella Niven Wilder. His twin brother died at birth, and Wilder grew up with an older brother, Amos, and three younger sisters, Charlotte, Isabel, and Janet. This multi-talented family lived in China for a time, where Amos Parker Wilder was U.S. consul general to Hong Kong and Shanghai. Thornton Wilder began writing as a boy. He finished high school in California, attended Oberlin College in Ohio, and received his undergraduate degree at Yale and his graduate degree at Princeton. By the time he died on December 7, 1975, at his home in Hamden, Connecticut, Thornton Wilder was an American icon, and an internationally famous playwright and novelist. To this day, his works are read, performed and appreciated by audiences worldwide.



His well-known works include the novels – Ides of March and The Eighth Day and Pulitzer-prize winning plays – Our Town, The Skin of our Teeth, and The bridge of San Luis Rey.

Yonkers

The action of the play takes place in New York, and Yonkers, a small suburb to its north, along the Hudson river (remember the river in which a plane was landed by its pilot last year?). The name Yonkers is a distorted version of Jonk Herr (meaning 'the young gentleman') as the city's founder Vander Donck was called. Now a town with a population of 2 lakhs, it has several inventions to its credit: Elevators (Otis); Bakelite; Elevated mass-transit system; Mechanization of hat and carpet manufacturing; Street-lighting; and FM broadcasting in as early as 1912.

Dramatech's Past Productions

Ashit Ghosh's	Bael Se Muthbhed	Adapted & Directed by S.Sanyal
Tennessee William's	The Glass Menagerie	Directed by Deepak Gidwani
Moliere's	Bichoo	Adapted by Wasi Khan, Directed by Rakesh Gupta
Harold Pinter's	The Birthday Party	Directed by M. Jain & Deepak Gidwani
Agatha Christie's	Ten Little Niggers (in Hindi)	Translated & Directed by Ravi Raj Sagar
Mohit Chatterjee's	Guniea Pig	Directed by Deepak Gidwani
Nirmal Verma's	Teen Ekant	Directed by Alok Tiwari
Govind Deshpande's	Uddhvast Dharamshala	Directed by S.P. Jain
Bernard Pomerance's	The Elephant Man	Directed by Deepak Gidwani
Dario Fo's	Comedy of Terrors (in Hindi)	Adapted & Directed by Ranjit Kapoor
Peter Shafer's	Equus	Directed by S.P. Jain & Deepak Gidwani
Bernard Shaw's	Mrs. Warren's Profession	Directed by Deepak Gidwani
Agatha Christie's	Witness for the Prosecution (in Hindi)	Translated & Directed by Ravi Raj Sagar
Michael Frayn's	Noises off (in Hindi)	Adapted & Directed by Umesh Vyas
Sam Shepard's	True West	Directed by Deepak Gidwani
Grimm's	Snow White and the Seven Dwarfs (in Hindi)	Adapted & Directed by Archana Gidwani
Dr. Shankar Shesh's	Rakt Beej	Directed by Pradeep Shrivastava
Christopher Hampton's	The Philanthropist	Directed by Deepak Gidwani
Tennessee Williams	A Streetcar Named Desire	Directed by Sanjiv Agarwal
Vijay Tendulkar's	Panchhi Aise Aate Hain	Directed by Satyajit Sharma
Neil Simon's	Broadway Bound	Directed by Deepak Gidwani
Badal Sircar's	Ballabhpur Ki Roopkatha	Directed by Archana Gidwani
Mary Chase's	Harvey	Directed by Deepak Gidwani
Badal Sircar's	Ek Do Tin	Directed by Sundeep Varma
Ranjit Kapoor's	Ek Jaam Auntiyon Ke Naam	Directed by Sanjiv Agarwal
A Conan Doyle's	Sherlock Holmes Stories [^] (Audio Play in Hindi)	Adapted and Directed by Ravi Raj Sagar
Ranjit Kapoor's	Chainpur ki Daastan	Directed by Amitabh Srivastava
Dario Fo's	Accidental Death of an Anarchist (Hindi)	Directed by Sanjiv Agarwal
Joseph Stein's	Fiddler on the Roof [^] (in Hindi)	Translated, Lyrics & Directed by Ravi Raj Sagar
Joseph Kesselring's	EK JAAM, AUNTIYON KE NAAM (hindi adaptation of Arsenic and Old Lace, by Ranjit Kapoor)	Directed by Ravi Raj Sagar

* For free, legal download, go to archive.org and search for Sherlock Holmes Hindi

^ To view songs from this musical, go to 'YouTube' and search for 'Fiddler Hindi'. or go to www.dramatech.in



वर्ष 2009 के लिए भी 'ग्रेट प्लेस टू वर्क' सिद्ध हुआ

एनटीपीसी का विश्वास है कि मानव संसाधन विकास द्वारा ही किसी भी संस्थान को उत्कृष्टता प्राप्त होती है। एनटीपीसी मानवीय सम्पदा को सर्वोपरि रखने में विश्वास रखती है जिससे इनके 24,547 कर्मचारियों की कार्यक्षमता को बल मिलता है। एनटीपीसी की व्यावसायिक प्रशिक्षण योजना, सभी को विशिष्ट पहचान देने की परंपरा एवं कर्मचारियों की कार्यकुशलता में वृद्धि की पहल के फलस्वरूप ही एनटीपीसी एक अध्ययनशील संस्थान बनकर देश के श्रेष्ठ कार्यस्थलों में शामिल हो सका है।

एनटीपीसी को एक पसंदीदा नियोक्ता और श्रेष्ठ कार्यस्थल के रूप में भारतीय कॉर्पोरेट जगत में विशिष्ट स्थान प्राप्त है। एनटीपीसी लगातार पाँच वर्षों से देश के श्रेष्ठ कार्यस्थलों में से एक गिना जाता जा रहा है।

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